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	Dear General Wilson:	DATE	SIGNATURE				
	REMARKS						
	Attached is copy of a letter which I interest you. Prime sources on the Lwere G.M. Trusov's Podvodnyye lodki v sovetskom flote (Leningrad, 1963) and No. 11-73. Both are in your library,	-55 and E russkom Sudostro	PRUN D1Z <u>i</u> yeniye				
25X1A	The draft of the letter was approved Friday. He showed it and my copy of so I assume that the PA folk up some sort of press release. Hopef will accept my letter first.	irusov to s will be	hashing				
	Very respect	fully,					
	l Encl a/s	• •					
	CC: USDAO Moscow, USSR (DATT) w/encl Do NOT use this form as a RECORD of approv		nces,				
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## JOURNAL

## OFFICE OF LEGISLATIVE COUNSEL

Friday - 14 March 1975 1. NE Division, called 25X1A to advise that the interest in the case is not by Senator Gale McGee (D., Wyo.) but by the Senate Select Committee. I told 25X1A that in this case he ought to be in touch with IC staff. (See Journal item #27, 12 Mar 75.) 2. In the absence of Albert Gould, Director of the Washington Workships, spoke with Florence Fields indicating that the press of events ruled out the possibility of the Director attending one of their sessions, but if a substitute representative from the Agency would be acceptable, I said I was sure that the Director would be happy to make an Agency official available to talk to this high school group. Ultimately, she identified the 17th of June at Mt. Vernon College at 8:00 p.m. 25X1A as a slot for the Agency representative. I tentatively identified 25X1A OTR, as the Agency representative. has been 25X1A alerted. 3. After clearance with the ADDO via 25X25X1A I met with Richard Moose, Senate Foreign Relations Committee 25X1A staff, and closed out the follow up question concerning the by providing him the required information, in classified form, for the Committee record only. Frank Kirkpatrick, State Department, and Col. Lowenstein, DOD, were advised. In connection with the scheduled briefing of Senator Dick Clark (D., Iowa) early next week, Moose said he will try to get further definition of the Senator's meaning of question number 8 concerning Lon Nol's politica 25X1 development and indicated that if at all possible he plans to attend the briefing

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WASHINGTON, D.C. 20505

11 3 MAR 1975

Mr. Larry Fagin Assistant Director The Poetry Project St. Mark's Church-in-the-Bowery Tenth Street & Second Avenue New York, New York 10003

Dear Mr. Fagin:

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As was stated in our letter to Ms. Cheri Fein, the Agency Library is similar to other government, university, or research libraries in that it maintains a comprehensive collection of domestic and foreign books and periodicals to assist its users.

The Directory of American Poets, which is offered for public sale, was routinely selected as a normal reference item for this collection using the title, Central Intelligence Agency, as the purchaser. There is nothing sinister nor covert about this purchase order.

The Directory is just one of many reference items on our Library shelves. Titles in the collection are freely available to Agency personnel. Our letter to Ms. Fein stated that the total library collection is used to support research, training, etc. Each volume in the collection serves the purpose for which it was compiled.

Sincerely,

Is/ Angus MacLean Thuermer

Angus MacLean Thuermer Assistant to the Director

Distribution: Orig. & 1 - Addressee 1 - Mr. Thuermer 1 -[ 2 - OD/CRS 1 - CRS/LY (OLC) 1 -

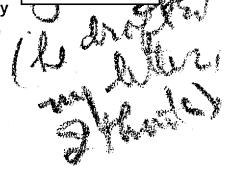


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St. Mark's Church-In-the-Bowery Tenth Street & Second Avenue New York, N. Y. 10003 (212) 674-0910

(212) 674-6377



Mr. Angus MacLean Theurmer Assistant to the Director CIA Washington, D.C.

March 5, 1975

Dear Mr. Thuermer:

I understand that the CIA has ordered A Directory of American Poets (published by Poets and Writers in New York City) for use in the Agency's library collection by "reference librarians and Agency employees to support Agency research, to respond to Agency management inquiries for information on visitors or for answering correspondence, and to support personal training of employees."

As a poet listed in the <u>Directory</u> and an administrator in close contact with many writers listed therein, I would like to know exactly how a list of names and addresses of creative writers would support "Agency research" and what that research might be.

This response was prompted by many inquiries made to me by poets in the Directory.

Hope to hear from you soon on this matter.

Larry Fagin

Sincerely.

Assistant Director

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